

INTERVIEW WITH MARTÍ COSTALAGO BY ALBERTO BATISTA.



I was very impressed last year, during the Jazzing Festival 2021, by the performance of Martí Costalago, then 9 years old, and already a member of SAJB.

Martí is now 10 years old, and he was kind enough to grant me this interview.

His parents make music. Dad is a primary school teacher and plays the piano “very well,” adds Martí, and mum also played the transverse flute “very well,” although now she doesn’t play as much.

"I remember that very young, when I was 3 years old, I wanted to make music, and more particularly drums". And then the years passed. At the age of 6 at the primary school in Terrassa where dad teaches and where the family lives, he had the idea of setting up a large orchestra with saxophones, clarinets, trumpets, trombones, etc ... He indicated to Martí: “you will play the trumpet”. This is how Martí began learning this instrument. His first teacher was Benet Palet, a well-known trumpeter on the jazz scene in Catalonia. "He's a great teacher. He taught me a lot of things: the technique, he taught me the scales, the cycle of fifths, really a lot of things!!! ". Now he has a new teacher: Ramon Figueras, who also plays in a group from Terrassa “Doctor Prats”. It should also be noted that Oriol Vallès and Mireia Vidal, trumpeters on the Catalan scene, also gave him lessons.



During the confinement, his Dad called Joan Chamorro, for information on the SAJB. Joan explained to him that it was not a school, but a Big Band, and that if Martí wanted to be a member, he would have to try out. During the confinement, Joan sent him themes to work on, and Martí sent him videos. One day in November 2020, his dad said to him: “we are going to buy a new trumpet”.

In reality, and to surprise him, he had an appointment at the Jazz House with Joan Chamorro for a first meeting. Martin was 8 years old. Joan suggested that he play Blue Bossa and Now's The Time together. Following this rehearsal, Joan gave him a SAJB t-shirt, and said to him: “On



December 18, 2020, you will play your first concert with the SAJB at the Palau de la Musica in Barcelona for the 15th anniversary of the Big Band. »

He remembers that that day, he was part of the trumpet section to accompany Andrea Motis on vocals. She sang that evening: Construcao. The recording can be found on the CD Jazzing11 vol.4 track 12, with Martí on trumpet.

I ask him if the rehearsals with the SAJB are weekly with the trumpet section. Answer: "Yes, but sometimes I can't go because I have basketball practice. « But then if you had to choose between basketball and trumpet? "Undoubtedly trumpet". This is clear in

Martí's mind.

Martí will continue his trumpet lessons with his teacher Ramon Figueras, rehearsals with the SAJB, and basketball training.

Good wind to Martí. See you next year at Jazzing Festival 2023!!!

