

INTERVIEW WITH NILS THEUNS BY ALBERTO BATISTA.



As a drummer, I couldn't miss Nils Theuns, one of the young drummers of SAJB.

Nils turned 11 on September 15. At the start of the next school year, he will be in college in 6th grade. He tells me that he has good academic results, and that he particularly likes computer science, physical education and natural sciences. He is a supporter of Barça, but also of Betis in Seville.

At home there is music. His mother since very young plays the piano, and his older brother Sander aged 13, plays the sax, and is part of the sax section of the SAJB.

In El Masnou village located 15 km from Barcelona, where the family lives, there is the music school where his brother Sander takes sax lessons. Nils practically always accompanies him, and the desire takes him, when he is 6 years old, to want to play an instrument: he chooses the guitar. But after a year, he finds that what his teacher is teaching him is too easy, and he doesn't like it either. He then asks



to change. He then took lessons in musical language and drums. But he says: "The teacher asked me to play such and such a song, without making me practice technical exercises. In the songs proposed by the teacher, some were too difficult, and I couldn't do it. After a while I ended up stopping going to this school." He continues to work on the drums at home. Meanwhile, his brother Sander became a member of the SAJB. It was then that Joan Chamorro asked him to come to his house at the Jazz House with his brother, to make him work on several themes. This is how Joan integrated it into the rhythm of the SAJB two years ago.

He also took up drum lessons at the Badalona music school, where with his teacher he continued the traditional course by studying drum technique, as well as reading drum scores

for one hour a week. . He also has a jazz drums teacher, located at the Nau Bostik, cultural center very close to the Jazz House. He learns with this teacher for one hour a week, the different jazz rhythms that he will apply within the SAJB. And finally every week for about two hours, he rehearses at the Jazz House with Joan and the rhythm section of the SAJB.

He is very happy in the SAJB, and "works regularly to be up to it" he told me. To the question: how do you see the future with music? Quick answer: "it will be a hobby for me". And what do you plan to do when you grow up? "Now a surgeon, but I wanted to be a motorcycle rider, a surfer".

Here the interview ends. I'm sure Nils will become a great drummer in SAJB. We will follow its progress.

